Year 4 overview 2023-24

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Curriculum theme weeks			Enterprise project			
School values project			Homelessness - Shelter			
Whole class reading	Various poetry texts Author - Michael Rosen and others Genre: poetry	Text: The Shaman's Apprentice Author: Lynne Cherry Genre: Fiction Rainforest animal texts	Text: The Invisible Author: Tom Percival Genre: Fiction Britain in the past - Romans texts	Text: Anglo-Saxon texts Genre: Non-fiction	Text: Iron Man Author: Ted Hughes Genre: Fiction The Boy who harnessed the wind	Text: Bill's new frock Author: Anne Fine Genre: Fiction
Class novel	Text: The Golden Horseman of Baghdad Author: Saviour Pirotta Genre: Fiction	Text: Cloudbusting Author: Malorie Blackman Genre: Poetry	Text: Mr Gum Author: Andy Stanton Genre: Fiction	Text: How to train your dragon Author: Cressida Cowell Genre: Fiction	Text: The Witches Author: Roald Dahl Genre: Fiction	Text: Anisha - accidental detective Author: Serena Patel Genre: Fiction
Writing	KPI text:	KPI text: Becoming an artist	KPI text: The Barnabus	KPI text: Arthur and the	KPI text: Charlotte's Web -	KPI text: Ada Lovelace - poet of Science

	Listen - How Evelyn Glennie, a deaf girl, changed percussion Main writing unit Character description - describe the character from the story Writing context: Science - sound Writing purposes: Entertain	(animation of a book) - Yayoi Kusama Main writing unit Storytelling Writing context: Storytelling through drawing (Art) Writing purposes: Entertain	Project - The Fan Brothers Main writing unit Animal fact-file - design an animal (?) and write a non-chron report about it Writing context: Living things and the environment (Science) Writing purposes: Inform Text/stimulus: National Geographic	golden rope - Joe Todd-Stanton Main writing unit Little Viking Band - Viking narrative Writing context: Vikings (History) Writing purposes: Entertain Text/ stimulus: Little Viking Band - myth	Main writing unit Advert - HIIT or mental health (leaflet) Writing context: Skeletons, muscles & nutrition (Science), Healthy eating (DT) & persuasion (oracy challenge) Writing purposes: Persuade	Main writing unit Inventor - Design your own inventor Writing context: Electricity (Science) & Internet (Computing) Writing purposes: Inform
Spelling	Y3/4 statutory words Contractions Plurals Adding –es to nouns and verbs ending in –y	Adding suffixes beginning with vowel letters to words of more than one syllable The /ɪ/ sound spelt y elsewhere than at	The suffix –ous Endings spelt –tion, –sion, –ssion, –cian Words spelt ch	Retrieval of Autumn 1	Retrieval of Autumn 1 and 2	Retrieval of Autumn 1,2 and Spring 1

	Adding s and es to words (plural of nouns and the third person singular of verbs) The possessive apostrophe (singular nouns) Possessive apostrophe with plural words Add -y to words Prefixes/suffixes Double consonant	the end of words The /n/ sound spelt ou More prefixes The suffix —ation The suffix —ly Words with endings sounding like /3ə/ or /tʃə/ eg pleasure Endings which sound like /3ən/ eg confusion	Words spelt ch Words spelt – gue and the /k/ sound spelt –que Words spelt sc Words with the /eɪ/ sound spelt ei, eigh, or ey Possessive apostrophe with plural words Homophones and near-homophones			
Oracy challenges	Oracy challenge 1 Perform their rap - Stop!		Oracy challenge 2 Just a minute poetry competition		Oracy Challenge 3 Record and present an advert (HIIT or smoothie)	
Maths	Place Value	Measurement - Area	Multiplication and Division	Length and Perimeter Fractions	Money Time Shape	Statistics Position and Direction

	Addition and Subtraction	Multiplication and Division		Decimals		
Science	Sound	States of matter (link to geog)	Living things and environments	Living things and environments	Skeletons, muscles and nutrition	Electricity
Geography	Trade in Europe and the UK Fieldwork: Fair trade	Water cycle	Revisiting trade routes and resources	Longitude and latitude	Revisiting trade routes and resources	Climate Zones
History	Early-Islamic Civilisation- Baghdad		Celts and Romans	Anglo-Saxons, Vikings and Scots	Anglo-Saxons, Vikings and Scots	
RE Islam	What do people believe about God?	Sacred texts stories	Inspirational people and Hajj	Places of worship	Why do people pray?	Why are festivals important? (Eid)
PSHE	Friendship Are all friends the same? Are friendships always fun?	Mental health Are we happy all the time? Does everybody have the same feelings? How do our brains work?	Online safety Personal information Digital media Verifying content	Community How can we help people around us? Where do you feel like you belong?	Family Are boys and girls the same?	Physical health How do I stop getting ill? How can I stay fit and healthy? What are body parts? (SRHE)

		How do I use my brain to focus my attention and calm down?				What is menstruation? (optional session)
PE	Circus Skills Swimming	Hockey Swimming	Dance Swimming	Gymnastics Swimming	Basketball Swimming	Cricket Swimming
Music	Stop! Rap	Swiiiiiiiig	Mamma Mia Pop - Abba	Swiriining	Glockenspiel Stage 2	Swimining
Computing Ongoing Internet safety	Computing systems and networks - The internet		Data and information:data logging :		Internet safety Context: Privacy & communication on the internet	Programming through Rodocodo
Art	MAKING: MODELLING - (Decorative clay pots)	DRAWING (Story telling through drawing) Link to writing?		PAINTING (Exploring still life) Link to Science - living things		MAKING : CONSTRUCTING - (Card sculptures)
Artists		Laura Carlin, Shaun Tan		Paul Cezanne, Hilary Pecis and Nicole Dyer.		

DT		Shell Structures Context: Celtic roundhouses?	Healthy and varied Diet: DT Food Context: Smoothies	Simple Circuits and Switches Context: Dioramas with electrical circuits to sell at Summer Fayre
Spanish	Describe what pets you have/have not got Name animals. Name colours. Ask what colour you would like.	Months of the year. Numbers 13-31 Ask when someone's birthday is and wish them a happy birthday.	Name the days of the week. Know how to say the date. Ask what the weather is like and respond.	
Enrichment experiences	Y4 pop-up art gallery - clay pots Rap performances - recording and sharing Geography fieldwork - local businesses			